

BOX OF DOOM

all purpose isolation cabinet

NEED THE VOLUME?

LOSE THE NOISE!



AT HOME
IN THE STUDIO
ON STAGE



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What is the Box of Doom?

Most musicians think it is difficult to get a great amplified guitar tone at a low level. This has always been a great challenge while recording at home and even in the studio. Finding the balance between an acceptable volume and still having a good sound is not only challenging but also very time consuming.

The Box of Doom is an isolation cabinet with an inclosed speaker and microphone. It is designed to produce the genuine sound of a speaker without the sound level and interference of a 'normal' cabinet / microphone combination.

Plug in your speaker- and microphone cable and you are ready to rock. The speaker is mounted in a cassette and allows you to change the speaker within seconds. The Box of Doom brings you great versatility, with a wide range of available Celestion speakers and microphones at hand you can create all sounds you like. A Box of Doom is ready for the road, the outer casing is made of the roughest and toughest material available.

The fields of expertise

THE B.O.D. AT HOME

Finally you can record all your guitar licks and solos at home. Record at any time of day, 24/7. Have your speaker do the work on a decent sound volume, without hassling the neighbours. Did you create a great new sound at home? Now you are sure, you will have the same sound on stage and in the studio.

THE B.O.D. IN THE STUDIO

Recording artists know that recording in a live setup is challenging. It is always difficult to figure out how to prevent the guitar signals being picked up by the overheads of the drums. Don't forget about drums being picked up by the microphone which is located in front of the guitar cabinet....

With the Box of Doom you can record together in one room, without the problems of sound interference.

Create all sounds you like. Change the character of your sound in just a few seconds. Simply unplug the speaker and slide the cassette out of its rail. Insert another cassette, plug in the speaker and carry on and all within a few seconds.



THE B.O.D. ON STAGE

The Box of Doom is the solution for musicians who play with in-ear monitoring. The less noise on stage, the lower the volume of your in-ear system can be. Also it reduces stage imbalances, especially on smaller stages. Let your (in-ear) monitor do the work, not a 'blasting' backline. Same as in the the studio, you do not have to worry about sound leakage and interference on stage. Soon you'll be very popular with your front of house sound technician.

Don't let the environment be of any influence on your sound. With the B.O.D. you have your own acoustic environment.. carry it with you, be in control !



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What do we offer?

THE B.O.D. FOR GUITAR

- Professional Isolation Cabinet for home, studio and live use.
- The B.O.D. has "floating" box in box construction, for optimal isolation and absorption.
- An unique speaker cassette system, allows you to change the speaker in under a minute.
- Standard delivered with Celestion V30 - 60 watt 8 Ohm speaker.
(Alternative 12" Celestion speakers are optional).
- Two microphone goosenecks pre-installed.
- Two XLR cables.
- Two microphone XLR inputs (to prevent mix ups.. they are colour coded.)
- Jack input for easy speaker (dis)connection
- High quality 80mm caster wheels, front positions with brake.
- Available in black and white at same price. Other colors and custom special designs available, ask for price.

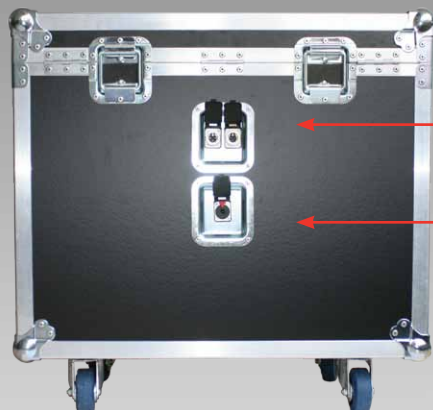


Facts and figures

- Dimensions: 530mm deep x 672mm high x 700mm long. (height includes caster wheels, height without wheels: 572mm)
- Weight: 45kg (including Celestion V30)

- Db reduction :	Freq(Hz)	63	125	250	500	1000	2000	4000	8000	La eq	
Lid open		59,3	70,1	73,6	76,3	85,4	85,5	86,1	74,1	90,8	dB(A)
Lid closed		50,6	56,7	56,9	51,2	50,7	47,9	41,8	30,7	61,5	dB(A)
		8,7	13,4	16,7	25,1	34,7	37,6	44,3	43,4	29,3	dB(A)

Laeq values measured at 1 meter distance and valid for guitar version



Double XLR connection for microphones, color coded and with dustcovers.

Jack connection for speaker cable, showed with dustcover.

THE B.O.D. SPEAKER CARRIER

- Storage unit for alternative speakers
- Standard model holds up to 3 speaker sets
- High quality 80mm caster wheels, front positions with brake.
- Available in black and white at same price. Other colors and custom special designs available, ask for price.



For prices and more information please visit www.boxofdoom.nl

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What do we offer?

THE B.O.D. FOR BASSGUITAR

- Same concept as guitarversion.
- Cassette fixation system
- Equipted with anti resonance kit
- Standard delivered with Celestion BL10 - 100 watt 8 Ohm speaker.
(Alternative 10" and 12" Celestion speakers are optional).
- Two microphone goosenecks pre-installed.
- Two XLR cables.
- Two microphone XLR inputs (to prevent mix ups.. they are colour coded.)
- Jack input for easy speaker (dis)connection
- High quality 80mm caster wheels, front positions with brake.
- Available in black and white at same price. Other colors and custom special designs available, ask for price.



Facts and figures

- Dimensions: 530mm deep x 672mm high x 700mm long. (hight includes caster wheels, hight without wheels: 572mm)
- Weight: 53kg (including Celestion BL10)

ALTERNATIVE SPEAKER KITS

- The B.O.D. are standard fitted with a Celestion V30 or Celestion BL10-100X (B.O.D. for bassguitar).
- It is possible to receive your B.O.D. equipted with an other type of Celestion. The following Celestion speakers can be picked as alternative for above mentioned standard fitted speakers.
 - G12H 70th Anniversary (30 watt - 8 Ohm)
 - G12M Greenback (25 watt - 8 Ohm)
 - G12T-75 (75 watt - 8 Ohm)
 - BL10-200X (200 watt - 8 Ohm) (bass guitar speaker)
- If you order an extra speakerkit the speaker will be delivered, ready to use, mounted on the cassette including cable. For prices visit the box of doom website.



For prices and more information please visit www.boxofdoom.nl

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References

Bert Meulendijk - professional session guitarist and composer (Evers Band, The Voice of Holland)
Bert uses a stock B.O.D. with G12H in his home studio and a customshop B.O.D. for live purposes also equipped with G12H

"For me the B.O.D is the ideal cabinet, I use one in my studio and one for live purposes. Design, quality, isolation and ofcourse the sound is very good. Changing speaker or adjusting the mic is a piece of cake. This Iso Cab is good!"



Clemens Blacquiere - professional session guitarst and composer
(Krystl, Sabrina Stark, Rochelle) Clemens uses a stock B.O.D. with V30 in his homestudio.

"For me the B.O.D is the best way, to get a real live sound and feel in my homestudio"



Wisseloord Studios - Hilversum

Wisseloord has a range of B.O.D. units. The guitar- and bassversions can easily be fitted with an other type of speaker, to create any sound the customer needs.

"The B.O.D is the best Iso Cabinet we could find, a great tool for every studio"

Robin Kern - Solo Artist

Robin uses a B.O.D. with a V30 in his homestudio

"When I heard of the Box of Doom, I immediately got in contact. After a couple of weeks I was one of the first in Holland to own a Box. After some experimenting, I created awesome sound. It is simply a fantastic concept. I have saved myself a lot of money on expensive studio time. At this moment I am using it in my home studio to record all guitars of my new album....until late at night!"



Thomas Buchberger - Serenity (Austria)

Thomas uses a B.O.D. with a V30 in his homestudio

"I tried almost every gear out there. Guitar/amp plugins, digital amps, Axe-Fx, speaker simulations. But NOTHING can replace a good amp to speaker setup. And with the B.O.D I am able to record all my stuff in my homestudio (actually my bedroom) with the head cranked up and still not disturbing anybody!"

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